#### FRICTION

- A force that opposes motion - slave Something
- . If there isn't a lot of friction, griong something
- will be harderleg-a stopens Surfocel.
- To increase Priceies you could use oppose rough moterals or bothwest materials



For example people oxld

tylp topt to skate boards to increase friction and be less they so alsp off of with brights

for many objects year can add Crietism to help

### WHERE IS GRIP?

"Grip is in every object or thing you troth a Although we don't think orbeid the way we hold things, the people munuficilizing the objects do

Most objects have a universal grap 60 mock

# UNIVERSAL GRIP?

A universal grip is a grip that works for every handshape and how buy a hand may be

#### WHAT IS GRIP?

Friction is essential in grip

= Gmp is all around us, we will don't notice 16

to take and keep a firm hold of something leg holding a chone

Skib.





#### HOW DOES IT AFFECT ITS GRIP?

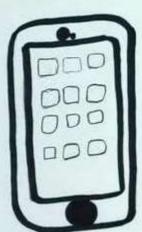
The Shape of an

object is an important

ites in manufacturing things

Objects with a universal sire

all a grone is bigger than the average hand can hald it wouldn't be universal. oHowever if the phone were to be smaller it also would course source and not be unlessed

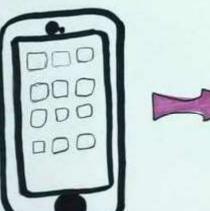


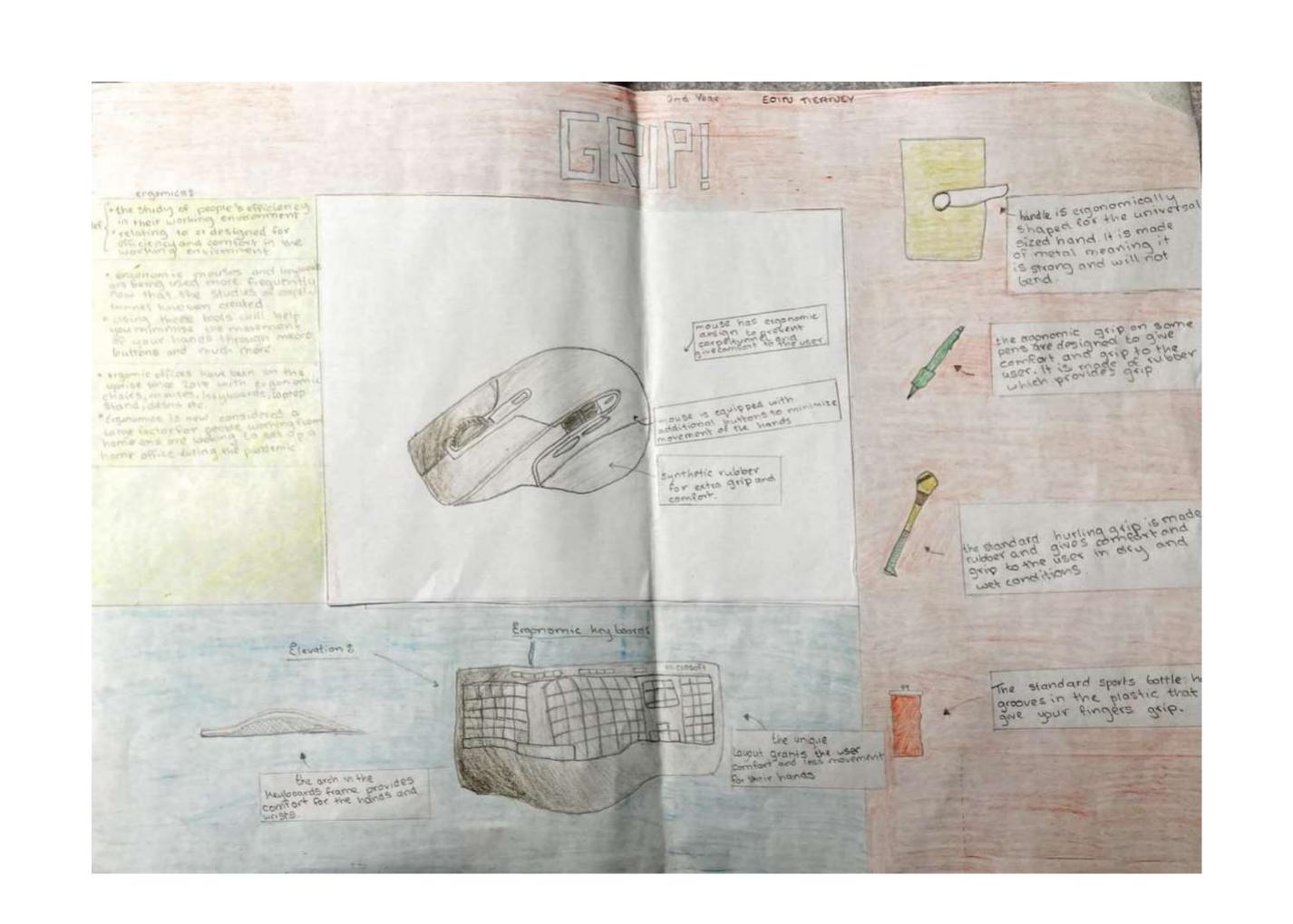


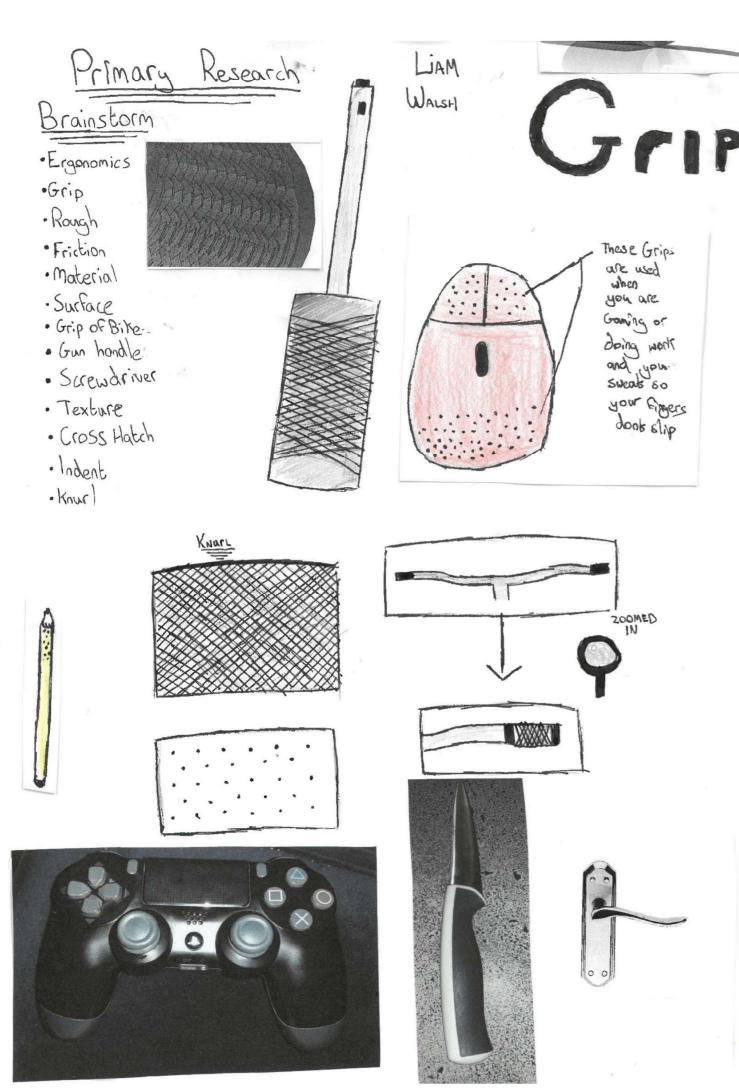
· A phone is a rectangular shape.

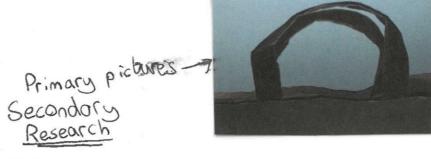
. The strape of the phone lobject should fit the overage hand

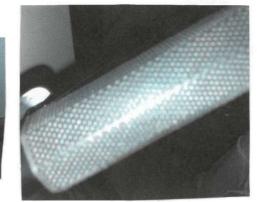
S 20











#### What is ergonomics

 Ergonomically design hand tools feature a power grip. This means that the operator aligns their fingers in a manner where they work in conjunction with each other to maximize the hand capacity.

#### What is knurling

 There are knurling patterns that can be roughly categorized into straight, angled, and criss-cross.

#### Science/Secondary research

The muscles of the right forefinger and thumb connect with the very powerful set of muscles that run along the outside of the right arm and elbow to the right shoulder. If you work the tips of the thumb and forefinger together and apply any considerable amount of pressure, you automatically activate those muscles of the right arm and shoulder-and those are not the muscles you want to use in the golf swing. Using them is what breeds so many golfers who never swing with both hands working together, who lurch back and then lurch into the ball, all right arm and right shoulder and all wrong



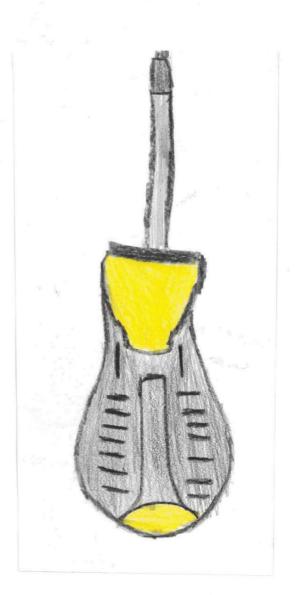
#### Shape of objects to benefit grip

The study investigated the effect on grip size of grasping objects with different size contact surfaces between the finger and thumb. People use information about size and shape to form a grasp. Objects such as scissors and door handels are made for the average persons size hand and shape.



Secondary research

Ergonomically design hand tools Feature a poner grip. This means that the operator aligns their fingers in a manner where They work in consunction with eachother to maximise the hand capacity.



JACK EDLIGHLAN

#### PRIMARY RESEARCH



ERGONOM ICALLY SHAPED COMPYTER MOUSE



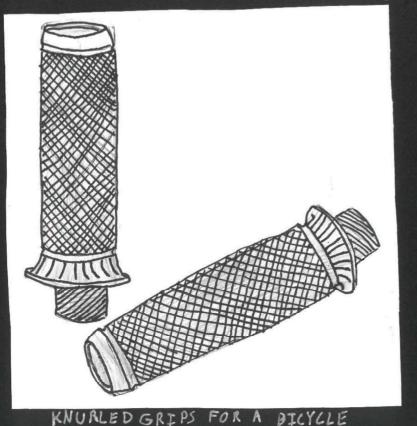
KNURLED BICYCLE GRIP





GRIP ON A HANDGUN





Rogers Rónán

Grips are anything that uses friction or compression to prevent something from slipping or moving. Grips are often used on handles of items such as dumbbells and on flat surfaces such as the decks of small sailboats.



ROUGH



DIM PLED

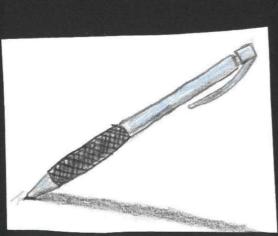


A VARIETY OF KNURLS IN SOLIDWORKS RENDERING SOFTWARE



#### SECONDARY RESEARCH

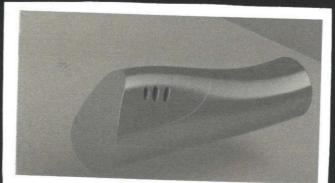
There are many types of grips used and three main factors influence a grip: ergonomics, texture and material. Ergonomics is designing something that will be comfortable for most people such as designing a chair that almost anyone will fit in. This can be seen in grips as some grips are simple cylinders and others are shaped to fit a hand, for example the grip of a gun. Texture is also important to grips as a smooth surface will not create friction and so the item will slip and could cause an accident. Common textures used in grips are dimples, small dents at regular intervals and knurl patterns, which are intersecting diagonal lines that create a very stong grip texture. The final factor of a grip is material, as many materials such as metal are naturally smooth which creates no friction. A good grip should be made of a high-friction material such as rubber on a bike handle.



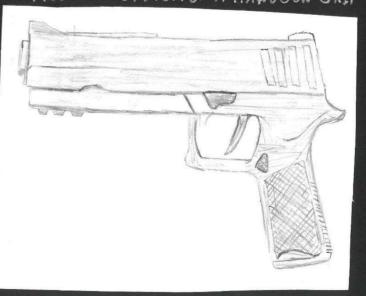
AGRIPONA PEN



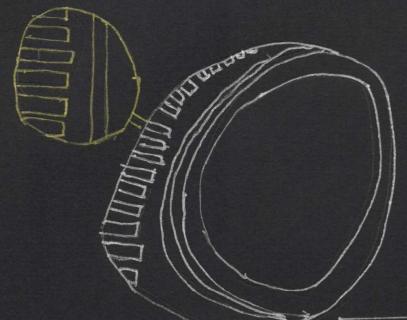
AN ERGONOMICALLY SHAPED HANDLEIN SOLID WORKS

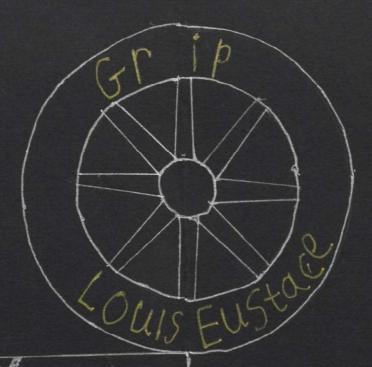


FREEHAND SKETCH OF A HANDGUN GRIP



DÓNÁN DOGERS





primary research



Secondary research



patterns are the trade patterns are the hand piece at grip on types so different types use so of road types use deep tread to get grip are on Loose terrain

# Everyday Lite

- · Bike handlebors.
- · Comparer mill
- · gloves

Those are Just Some of the Item that we use every day

extrusion.

# tyres

Cors are histly dependent

On grip From there

tyres to make them

Same different tyres

Use different condresses

for example F1 cars use

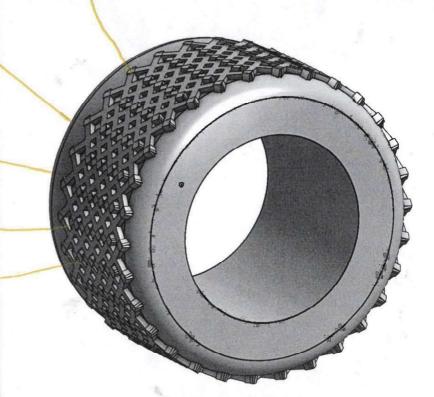
sucks to set as mach surface

sucks to set as mach surface

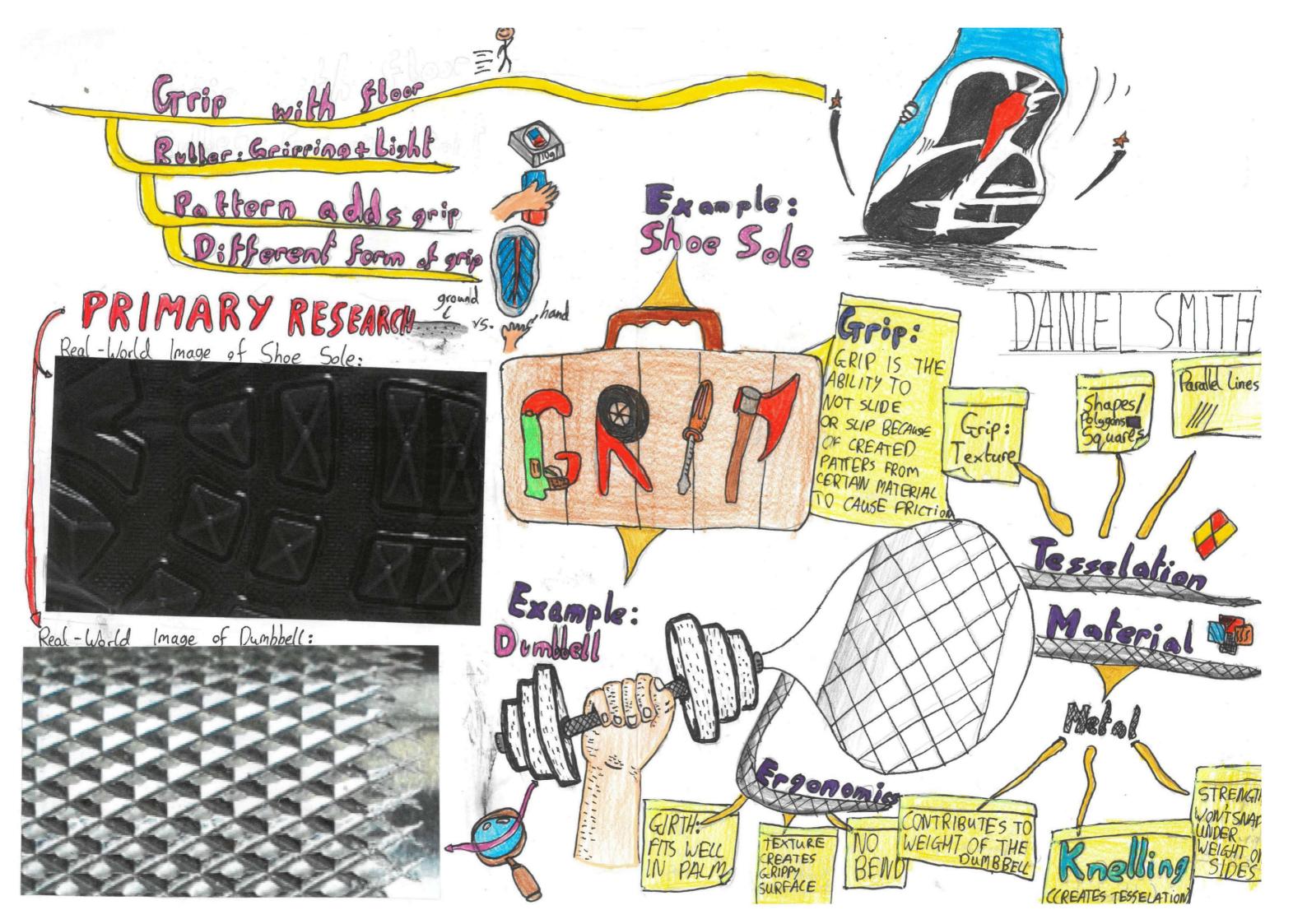


Linear pattern.

shapes



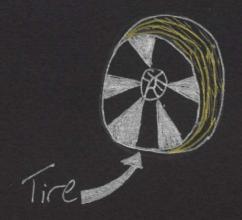




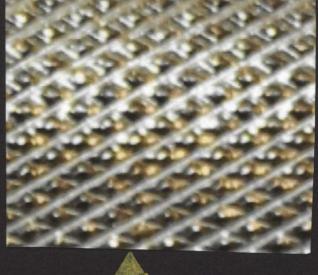
The grips on Screwdrivers
are effective because
your hand can go around
it easy because it is round
and the indents make your
hand stay in place while
you screw.



This type of grip on a camera works well because it is a ruber whith already adds grip and including pattern this makes it very gripy so that it doesn't slip out of the users hands.

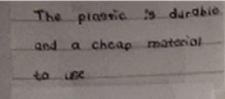


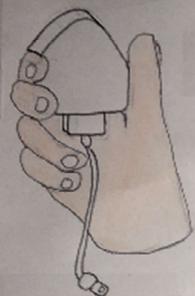
(actual picture of weight



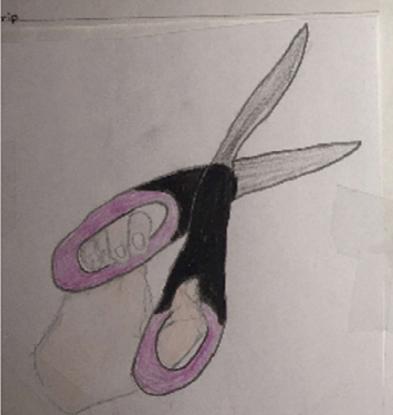
The grips on hockey sticks work well because of the pattern and material they use. Which is rober sued. These materials prevent the users hands from sliping.

Tessellation is used on weights. This is a grip that is made by foreing 2 rolers with parallel lines into a bar to create a patern of 2 parallel lines going diagonal to each other.





he base has two ridges in its side to



he rubber 19 strangerang placed obting the holes to provide a omfortable grip and to be as not supply as possible



Reserving to or designed for efficiency and comfort



a granter one cor our of the



Constructed from metal, rubber



Condensed to used

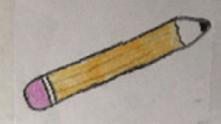
for the Control ring

to help the Shape

in place, no it is

appreciate and durable
enough

easy and comfortable



TO TO

The wood provides a Strong

19 a hexagonal prism with a cone head.

The pattle handle is coated in a rubber to peep the grip oready and keep a firm hold.





Large cylinder, with a cylinder curved handle.

# ERGONOMICS

Ergonomically designed hand tools that



